

Janine Davidson, Curriculum Vitae

Education

- 2010-2012 MFA, NCAD – Sculpture
2002-2003 Post Grad Community Arts, NCAD.
1996 Erasmus Hochschule der Künste, Berlin, Germany
1993-1997 B.A. (Hons) Degree in Fine Art Printmaking, NCAD Dublin 8.

Solo Shows

- 2017 'Into the Gravelly Ground', The Mermaid Arts Centre, Bray, Co.Wicklow.
2013 'To call Past and Future to Rescue the Present', Exchange Gallery, Belfast Exposed.
2004 'Rendez-vous à Paris' - Galerie Artlequin, Nice, France.
2003 About Us - Artist Proof Studio, Johannesburg, South Africa.

Selected Group Shows

- 2020 Blackchurch Editions, The Library Project, Temple Bar.
2017 'Jealous Wall', curated by Seamus McCormack, Luan Gallery, Athlone.
Small Format, International Print Exhibition, The Library Project, Temple Bar.
First Edition, Print Symposium, Millenium Court, Cork.
RHA 187th Annual Exhibition, Selected, RHA, Ely Place, Dublin.
'Attitude Precedes Form', curated by Dr Hilary Murray, The Library Project, Dublin.
2016 'Rosebud', curated by Cora Cummins and Alison Pilkington at the Library Project.
16, Cork Printmakers Gallery, Cork.
186th Annual Exhibition, Selected, RHA, Ely Place, Dublin.
2015 Halftone, Print Fair, The Library Project, Dublin.
Vue, Artbox, Contemporary Art Fair, RHA, Dublin.
'Anti-room', 3-person show, curated by Dr Hilary Murray, Artbox, Foley St, Dublin.
RHA 185th Annual Exhibition, Selected, RHA, Ely Place, Dublin.
2014 'The Starry Messenger', curated by Declan Sheehan, Experimental Film Club, IFI, Dublin.
-Battery+', Tullamore Arts Centre, Offaly invited by Brendan Fox.
'The way we live now and then' curated by Mary Conlon.
'The Starry Messenger', curated by Declan Sheehan, Void Gallery, Derry.
'A Fiction in Reality', Villa Iris, Santander, Spain, curated by Carlos Garaicoa.
Underline, Occupy Space, Limerick. Selected. Penumbra, Tactic, Cork, Selected.
Ile Seguin, The Library Project, curated by Valerie Connor.
2013 'Action all Areas', curated by Katy Fitzpatrick and Janice Hough, IMMA, Dublin.
'Fabric', Platform Arts, Belfast.
'Circulation', Flood Gallery - Curated by Paul McAree.
'Beaker', The Mill, 33 Mill St, Dublin 8.
'Repetition', The Cross Gallery, Dublin - Curated by Margaret O'Brien & Niamh-Ann Kelly.
'Group Show', Rua Red, Tallaght. (Invited)
2012 'Production', Monster Truck Gallery, Temple Bar Dublin - Curated by Kate Strain.
'RDS Student Award' Exhibition, RDS, Ballsbridge, Dublin.(Selected)
'MFA Degree Show', IMOCA, Steambox, Dublin.
2011 'Watershed', Millenium Court Arts Centre, Portadown, 'Selected Works–MFA', Basic Space.
2010 'Watershed', Hong Kong Triennale. 'Midsummers Night Dream', Airfield, Dublin.
'Invisible' – Different venues, Dublin, Curated by O.Dowling, M.O'Brien & John Graham.
2009 'Tomorrow is Today' - Original Print Gallery, Temple Bar, Dublin.
'Box-id Round II' - Original Print Gallery, Temple Bar, Dublin.
'This Must Be The Place' – IMOCA, Dublin. Curated by Sally Timmons & Paul Murnaghan.
2008 'Trapezium' – The Lab Foley St.
'Inhabit' – Draíocht, Blanchardstown, Dublin.
2007 'Milestones' – Office of Public Works, Dublin.
'Intervention' -The Lab Foley St. Dublin, Iontas - Sligo Art Gallery, Sligo, RHA Annual.
2006 'Impressions 06', Galway Arts Centre, 'Selected Works', Original Print Gallery, Temple Bar.
2005 'Dweller' – A Jeco Sword Presentation, Artisans Cottage, Dublin.

- 'Elles' - Frejus, Saint Raphael, France.
- 2004 'Open EV+A' - Curated by Zdenka Badovinac, Limerick City Gallery of Art, Pery Sq.,
'Full Circle' - Temple Bar Gallery & Studios, Temple Bar, Dublin.
'Christmas Show' - Belfast Print Workshop, Waterfront Hall, Belfast.
- 2003 '50/50' - Temple Bar Gallery & Studios, Temple Bar, Dublin.
'Christmas Show - Belfast Print Workshop, Waring St., Belfast.
'Irish Printers' - National Arts Club, New York, USA.
About Us - Artist Proof Studio, Johannesburg, South Africa.
- 2002 Grafiska Sällskapet - Stockholm, Sweden. 20/20 - TBG&S Temple Bar, Dublin.
Metamorphosis - Original Print Gallery, Temple Bar, Dublin.
- 2001 Blackchurch Print Studio Show at the Cross Gallery, Francis St., Dublin.
print.ie - Original Print Gallery, curated by Kevin Atherton, Temple Bar, Dublin.
- 2000 Iontas - Eleventh National Small Works Exhibition, Sligo Art Gallery, Sligo.

Awards

- 2021 **Professional Development Award** Arts Council, An Chomhairle Ealaíon.
- 2019 **Community Grant**, Dublin City Council, Stories Between Us.
- 2018 **Public Art Project Award**, Stories Between Us. Grangegorman Development Agency.
- 2018 **Travel and Training Award**, Arts Council, An Chomhairle Ealaíon.
- 2014 **Travel and Training Award**, Arts Council, An Chomhairle Ealaíon.
- 2014 **Art, Architecture and Politics Workshop**, Fundacion Botin, directed by Carlos Garaicoa
- 2013 **Summer Residency**, Belfast Exposed, Belfast.
- 2013 **Digital Media Residency**, Digital Arts Studios, Belfast.
- 2013 **Artists Studios**. IMMA, Dublin.
- 2013 **Digital Media Residency**, Fire Station Artists Studios, Dublin.
- 2003 **Residency**, Artists Proof Studio, Johannesburg, South Africa.
- 2000 **Studio Rental Grant**, the Arts Council An Chomhairle Ealaíon.
- 1996 **Erasmus** Exchange to Hochschule der Künste, Berlin.

Catalogues

- 2019 'Stories Between Us', produced by NMI Design Language.
- 2013 DAS 2003-2013, 10 yr retrospective publication, 2013.
- 2013 Circulation, Edited by Paul McAree, Flood Gallery 2013.
- 2008 The Lab Gallery, 40 Exhibitions 06/-08
- 2007 Milestones, Blackchurch Print Studio 1982 – 2007.
- 2005 Elles
- 2004 Open ev+a 2004

Curation

- 2019 'Stories Between Us', National Museum of Ireland.
- 2017 'In Kind', Collins Barracks, Museum.
- 2016 'The Darkest Hour is Before the Dawn', Collins Barracks, Museum.
- 2015 'Ireland's Industrial Past', Heritage Week, Collins Barracks, Museum.
- 2011 'MFA Exhibition', Basic Space, Dublin 8.
- 2008 'Trapezium', The Lab Foley St, Dublin 1.
- 2005 'Dweller', Jeco Sword, Dublin 8.
- 2005 'In Print', NTDI, Athlone.
- 2003 'About Us', Artist Proof Studio, Johannesburg, South Africa.

Editor/ Contributor

- 2019 'Stories Between Us', Exhibition Booklet and learning resource.
- 2009 Art in the Classroom, Teaching Supplement, Irish Times, Oct 2009.
- 2007 Milestones, Blackchurch Print Studio 1982 – 2007.

Publications/Reviews

- 2017 'Into the Gravelly Ground', Review by Sue Rainsford, VAI News Sheet, Jul-Aug 17.
'Reservoir', Commissioned text by Seamus McCormack, "Into the Gravelly Ground".
- 2016 'The Fold', Issue 9 : Rosebud, edited by Alison Pilkington and Cora Cummins, published by Workroom Elsewhere.

- 2014 'The Starry Messenger', Review, Visual Artists' Ireland News Sheet, Sept-Oct Issue, 2014.
'Underlining something important', Áine Phillips, Occupy Paper Issue Nine, August 2014.
'Architecture Plus', Stephen Mulhall, Architecture Ireland The Journal of the Royal Institute of the Architects of Ireland, Issue 275. Issue 3 June - July 2014.
'Underline', Review Orlaith Treacy
- 2012 'Je me souviens', Barry Kehoe, MFA show Review for Art in the Contemporary World.
- 2010 Computer Arts Magazine, April 2010, In Depth, Graphic Design Now article.
- 2009 Circa, Spring edition, Jane Humphries review of the Blackchurch selected show, *Inhabit* at Draiocht Arts Centre, Dublin.